

Hans von Homberg



Goldschmied, *19. April 1192 in Homberg (28),
Findelkind, klein und stämmig, schwarze Iris,
nahm am Albigenserkreuzzug teil

Attribute

Intelligenz	-2	ungebildet
Wahrnehmung	+1	Gegenstände
Stärke	0	
Konstitution	0	
Erscheinung	+1	aufrecht
Kommunikation	+1	schmeichelnd
Geschicklichkeit	+3	Feinmotorik
Schnelligkeit	+1	flinke Hände

Vorteile

Ortskenntnis Städte	
Berühmt: Reputation bei Adel & Klerus	+4
Starker Willen	+3
Krieger	
Starkes Feenblut (Zwerg): Handwerk +1, Dunkelsicht, Augen, altert langsam	
Hellsicht: erkennt Illusionen, Unsichtbares	

Nachteile

Abhängiger: 12-jähriger Lehrling Max Rode	
Ambitioniert: will große Kunst schaffen	
Fromm: will Gott verherrlichen	
Arm: aufwendiger Lebensstil	
Sozialstatus Handwerker	

Merkmale

Größe	-1 (etwa 1 ½ Schritt)
Zuversicht	+1 3 Punkte

Ausrüstung

Kleidung, Goldschmiede-Werkzeug,
Zeichnungen,
kleines fein gearbeitetes Bronze-Reliquiar,
Langes Schwert

Fertigkeiten

Deutsch	5	(kann kaum lesen)
Französisch	1	Occitan 2
Aufmerksamkeit	5	Objekte 6
List	4	Schmeicheln 5
Beruf: Schmied	1	
Goldschmied	5	Reliquiare 6
Handgemenge	2	Ausweichen 3
Einhandwaffe	5	Langes Schwert 5

Waffen

	Ini.	Ang	Abw	Schaden
Handgemenge	1	3	2	0 + Adu
Langschwert	3	12	7	6 + Adu

Rüstung

Waffen	Bereich	Malus	Anzahl
Wams mit Umhang	1		
Leicht	1-4	-1	OOOOO O
Mittel	5-8	-3	OOOOO O
Schwer	9-12	-5	OOOOO O
Kampfunfähig	13-16		O
Tot	17+		O

Erschöpfung

	Malus	Erholung
Frisch	O	
Atemlos	O ±0	2 Minuten
Müde	O -1	10 Minuten
Erschöpft	O -3	30 Minuten
Benommen	O -5	1 Stunde
Bewusstlos	O	2 Stunden

Eigenschaften

eigensinnig	+3
kreativ	+2
verträumt	+1

Ruf

Künstler (Adel, Klerus)	+4
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Erfahrungspunkte

10 übrig



ca. 818–857 Bau des Hildebold Doms
 1164 Erzbischof Rainald von Dassel bringt die Gebeine der Heiligen drei Könige aus Mailand
 1181-1200 Nikolaus von Verdun schafft den Dreikönigenschrein in Coellen (†1205)
 5. April 1192 Ostersonntag
 12. April 1192 Weißer Sonntag
 19. April 1192 Hirtensonntag, Hans aufgefunden
 1192-1202 Kindheit in Homberg, Vater Schmied
 1197-1215 Deutscher Thronstreit (Otto IV.)
 1198-1216 Innozenz III. ist Papst (Lotario dei Conti di Segni, *1161)
 1200-1216 Etablierung des Coellener Rates
 1202-1206 Goldschmiede-Lehrjunge in Coellen
 1202-1204 4. Kreuzzug nach Zara & Byzanz
 1206-1209 Goldschmiede-Geselle in Coellen
 1208 Max Rode geboren
 1209-1210 Teilnahme am Albigenserkreuzzug
 1209-1229 Albigenserkreuzzug Lyon→Béziers
 22. Juli 1209 Massaker von Béziers
 1. August 1209 Belagerung von Carcassonne
 22. Juli 1210 Massaker von Minerve
 1210-1216 Goldschmiede-Geselle auf der Walz
 25. Juli 1215 Friedrich II. von Staufen (*1194) wird in Aachen endgültig Deutscher König
 1216-1227 Honorius III. ist Papst (Cencio Savelli, *1148)
 1216-1225 Engelbert I. von Berg (*1185) ist Erzbischof des Heiligen Coellen
 1216 Heirat mit Marie, Witwe meines Meisters
 1216-1220 Goldschmiede-Meister in Coellen
 1216-1220 Arbeit am Dreikönigenschrein nach Nikolaus von Verdun
 1217-1221 5. Kreuzzug nach Damiette (Ägypten)
 1218 Hans nimmt Max Rode als Lehrjunge auf
 1220 Eintritt in den Griesheimer Konvent?
 1220 Friedrich II. von Staufen (*1194) wird zum Römisch-Deutschen Kaiser gekrönt
 1248 Baubeginn des neuen Doms, Brand zerstört Großteil des alten Doms

*1208 (12 Jahre alt)
 Sohn des reichen Händlers Felix Rode,
 seit 1218 Lehrjunge bei Hans von Homberg, schutzbefohlen

Attribute (alle -1 weil erst 12)

Intelligenz	-1	einigermaßen fleißig
Wahrnehmung	-1	Gegenstände
Stärke	-1	gesund
Konstitution	-1	gesund
Erscheinung	-1	gewitzt
Kommunikation	-1	gehorsam
Geschicklichkeit	+2	Feinmotorik
Schnelligkeit	0	flinke Hände

Vorteile

Ortskenntnis Städte

Nachteile

Sozialstatus Handwerker

Carefree, Busybody, Close Family Ties

Merkmale

Größe	-2	(kleiner als 1 ½ Schritt)
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Fertigkeiten

Deutsch	5	
Lesen	2	
Lore Coellen	2	
Volkswissen	2	
Handgemenge	1	
List	1	
Goldschmied	1	(nicht regelgemäß)

FAMOUS

Minor, General

You have a good Reputation of level 4. Choose any reputation you like (it need not be justified), and one type.

STRONG-WILLED

Minor, General

You cannot easily be coerced into activities, beliefs, or feelings. You get +3 on any roll which may require strength of will.

WARRIOR

Minor, General

You have been trained to fight, and may have spent some time campaigning, perhaps on one of the Crusades. You may acquire Martial Abilities during character creation, and gain an additional 50 experience points which must be spent on Martial Abilities.

STRONG FAERIE BLOOD

Major, Supernatural

The blood of the fay is strong in you. Perhaps one of your parents was actually a faerie, or maybe you were conceived or born in a place of great faerie power. This ancestry grants you several abilities. First, you have natural longevity. You start making aging rolls at the age of fifty, rather than the normal 35, and get -3 to Aging Rolls, cumulative with any other bonuses. Second, you have faerie eyes. This gives you the Virtue Second Sight (see page 48) at no cost, and you can see normally in darkness or semi-darkness, such as in deep woods or at night. Your eyes look mostly normal, but are an unusual and vivid color. Third, you may learn Faerie Lore during character generation. Finally, you get the benefits of a particular type of fay heritage, as given in the Virtue Faerie Blood (page 42). Your specific fay heritage is clearly visible. Choose one physical quirk, such as small horns, literally blue blood, or eyes without irises and pupils, appropriate to the faeries from which you are descended. You may not have both Faerie Blood and Strong Faerie Blood. This is a Supernatural Virtue, and you cannot lose it when being trained as a magus (see page 106). If your master cannot preserve the ability, you cannot be trained.

SECOND SIGHT

Minor, Supernatural

You are able to see through illusionary concealment and disguise, including invisibility,

and can also see naturally invisible things such as spirits and the boundaries between regio levels (see page 189). Choosing this Virtue confers the Ability Second Sight 1 (page 67).

DEPENDENT

Major, Story

You feel responsible for someone, and bound to help if he is in trouble. This person may be a relative or friend, but should be relatively weak and a non-player character. If your Dependent passes beyond your ability to help, or becomes too powerful, you should substitute another Story Flaw. Possibilities include taking the children of the old Dependent as new Dependents, taking the killers of the Dependent as Enemies, or taking the Dependent as a True Friend.

AMBITIOUS

Major or Minor, Personality

You want to be the most successful or powerful person in the world in some respect. You will not be distracted into doing things that do not contribute to your ambition, and are very eager to do things that advance it.

PIOUS

Major or Minor, Personality

You are a fervent follower of your religion. You avoid the things it prohibits, and enthusiastically do the things it commands.

POOR

Major, General

You are a poor member of your social class. You must work three seasons per year in order to make ends meet, and can afford only the necessities of life, as measured by your status. This also means that you have one fewer season available for any form of advancement other than exposure, which is a major hindrance. You cannot take this Flaw if you are supported by the covenant. In particular, this Flaw is not available to magi.

CRAFTSMAN

Free, Social Status

You live by making and selling goods. You are probably a free resident of a town, but you may be from a rural area. The Wealthy Major Virtue and Poor Major Flaw affect you normally.